

About Kingsport's
Sculpture Walk...

This project is sponsored by the City of Kingsport's Cultural Arts Department and is funded under an agreement with the State of Tennessee, the Tennessee Arts Commission, and the National Endowment for the Arts.



Kingsport has a wonderful tradition of public-private partnerships and we can see this in action with the Sculpture Walk. Six successful years of the exhibit have created many conversations. We developed a program with great impact and return. Some of the sculptures have even found a permanent home in Kingsport through individual gifts and endowment. I would like to thank our spon-

sors whose contributions of time, talent and treasure really make a difference.

Be sure to enjoy the Sculpture Walk this year and encourage your friends, neighbors and visitors to come to our beautiful downtown. Grab a bite to eat, come to a concert, shop or simply take a stroll and really see all that Kingsport has accomplished with the Arts.

Roy Harmon,
Public Art Kingsport, Chairman

Juror Statement
2012-13 Sculpture Walk

Welcome to Sculpture Walk VII! This year's exhibition features ten works by artists across the United States. Sited in the heart of downtown Kingsport, the works will be on view for one year. In March 2012, the Kingsport Public Art Program announced a national competition asking artists to submit works for consideration. Over forty-five works of art were submitted from artists representing thirteen different states across the country. In choosing works for this year's exhibit, I looked for artistic excellence, a variety of form, scale, materials, and a balance of representational and non-representational work.



that Kingsport is regarded as a city that values public art and understands the important role that it plays.

The role of public art in your city is significant. Public art can make strangers talk, children ask questions, and calm a hurried life. It enhances the quality of life, transforms our landscape, expresses our community values, and demonstrates unquestionable civic and corporate pride. Public art heightens our awareness, energizes our public spaces, arouses our thinking, and transforms the places where we live, work, and play into more welcoming and beautiful environments that invite interaction and connectivity. Congratulations to the City, the Public Art Committee, sponsors and the artists for incorporating such wonderful works into your city.

Peggy Wood Townsend
Public Art Director, City of Chattanooga, TN

The City of Kingsport should be congratulated for supporting and growing such an important rotating public art program. The level of interest from artists across the country and the high caliber of their work is evidence

- Sculpture Walk VI SPONSORS**
- Absolute Communications
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 - Main Street Art Gallery
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 - Kingsport Times-News
 - Regional Eye Center
 - Pal's
 - Kingsport Garden Club
 - Kingsport Art Guild
 - Delphian Club of Kingsport
 - Tennessee Arts Commission
 - Eastman Lifting Services
 - Engage Kingsport
 - City of Kingsport Public Works

View Kingsport's Permanent Collection:



www.PublicArt.KingsportTN.gov
email: KingsportPublicArt@gmail.com



Public Art Committee

Appointed by the Board of Mayor and Aldermen

- | | |
|----------------------------|------------------|
| Roy Harmon, Chairman | Bruce Shine |
| Brad Hoover, Vice-Chairman | Judy Smith |
| Chris Campbell | Janelle Swafford |
| Denise DePriest | Ann Vachon |
| Lisa Anne Milhorn | Greg Willis |

Kingsport Cultural Arts

Provides administration of the City of Kingsport's Public Art Program

- Bonnie Macdonald - Program Coordinator
 - Beth Estep - Program Leader
- Engage Kingsport - simply a group of people who care deeply about the arts and culture in Kingsport, providing assistance to the Cultural Arts Division in getting our community engaged in the arts!



WHILE YOU ARE IN KINGSPORT...



Lynn Basa, Artist

www.PublicArt.KingsportTN.gov

Learning Curve is a site specific public art piece celebrating the Kingsport Higher Education Center. Located across from KHEC, Learning Curve has two benches linked by an ever widening path. The piece is constructed of materials traditionally manufactured in Kingsport including Tritan - manufactured by Eastman. The canopy design features the original John Nolen design of the city center. If you look closely you can identify Church Circle, Broad Street, Sullivan Street and others.

↑ Learning Curve

↓ Carousel Project



www.EngageKingsport.com

Kingsport Cultural Arts is also involved in the **Carousel Project**. Volunteers from Kingsport are working to establish a working 1956 Herschell Carousel in Kingsport, TN. Enjoy a tour of the studios and see the menagerie of animals being made by hand, from blocks of wood to beautifully finished animals. More volunteers are needed. Find out how you can be a part of the legacy!



You are only steps away from great food:



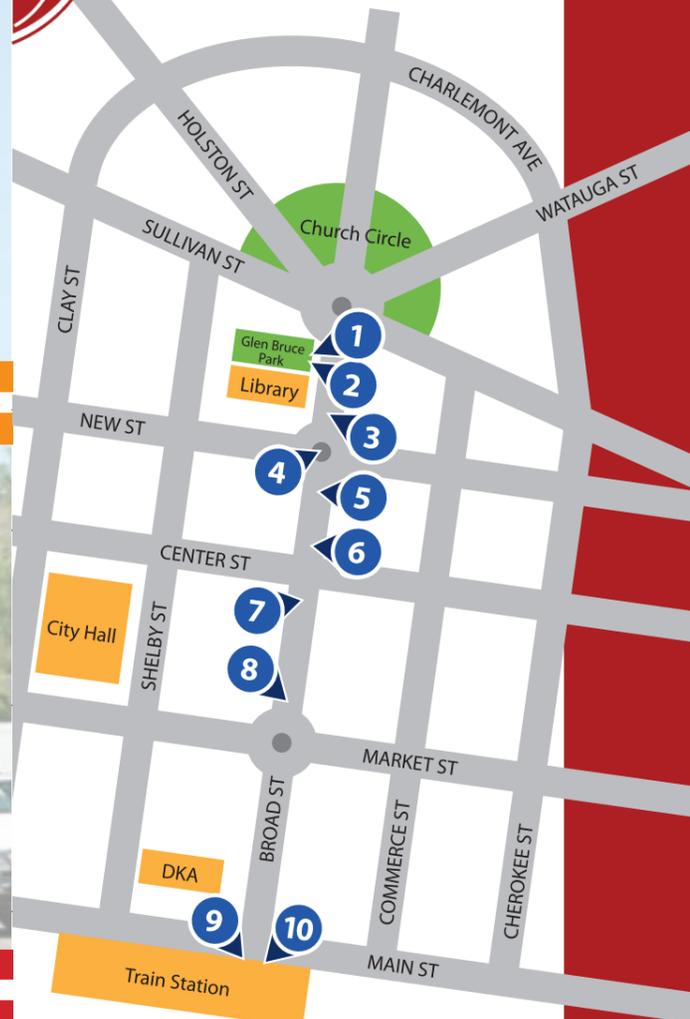
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Sculpture WALK VI
Kingsport, TN



Visit us online:
www.PublicArt.KingsportTN.gov
www.EngageKingsport.com



1 IPO 004 Captured Interplanetary Object



ROBERT COON

This sculpture is from my Containment Series. These works are all curvilinear shapes juxtaposed on and within a geometric form, seen by me as design elements. The viewer can also see a more organic form with in a "cage"....it seems to me that if we captured an interplanetary object, we would immediately contain it. The sculpture is fabricated and painted aluminum with the organic form suspended within the containment by stainless steel wire. It is hung with just leeway to allow some movement, but not enough for escape.

Dreamer

Dreamer presents a human tower of architectural vertical form. It is a self-portrait sculpture, exploring the artist's place in the structure of things. The work questions the artist's relationship to the built environment, the natural world and human society.



AARON HUSSEY



Birdwatchers



GREGORY JOHNSON

I create sculptures that are so life-like that it is not unusual to find dogs sniffing at their feet in bewilderment, while children and adults may often be found smiling, laughing and talking to them. People are simply in awe, notes one collector, as to the incredible likeness to the subject. It is as if the sculpture could talk to you.



Earth, Water, Fire, Wind



HANNA JUBRAN

The sculptures are from a series of work that deals with the concept of the four elements, Earth, Water, Fire and Wind in our universe on the micro and the macro level. It expresses the cycle of life, growth and continuum. The interplay of shape, form, space and colors. These four elements are seen in a variety of forms, shapes and colors as they occur in nature. They are everchanging.

Arrow Arch



JIM GALLUCCI

Art is the physical manifestation of an idea or event that calls forth an emotional response from the viewer. It speaks to us and evokes a cord deep within us. Good art challenges us, makes us feel righteous, moves us, soothes us, heals us and brings us peace. "Arrow Arch" is about the directions and misdirection we are given throughout life.



Lamhanna (Hands)



MARK CONNELLEY

Relying heavily on research as inspiration, sketches to begin exploring ideas, and computer-generated models to plan the size and shape of the materials to be used, for this artist, quality workmanship and hands-on attention are just as important as the design itself. Every piece is an original and every effort is made to ensure that no detail has been overlooked. Inspiration for this piece comes from a natural rock formation found in Scotland. When viewed from a certain angle, the rocks look like a pair of hands pressed together.



CONTINUE THE CONVERSATION:

Use Guide By Cell to access more information for each sculpture

Dial 1-423-200-3205

Enter the **item number** and press the # key to hear the description



example: At sculpture 9 "Lamhanna"
9 (#) = general information
109 (#) = Artist Comments
209 (#) = Juror comments

You may even leave your own insights/comments by dialing 0 then #

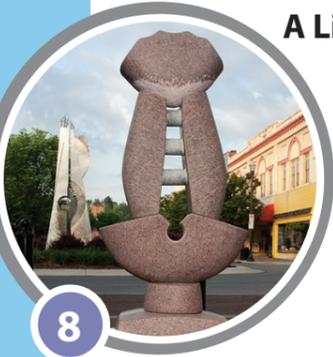
Double Wedge



CARL BILLINGSLEY

Double Wedge is a sculpture from a series that deals with color. I design each sculpture so that the colors change as the angle of the light changes. As an example, the inside of the lower section of a sculpture might be painted red and when the light reflects off of the upper section, which is painted yellow, a section of the lower sculpture becomes orange. This phenomenon activates and changes both as the light changes and as the viewer moves about and views the sculpture from different angles.

A Lily for My Lady



SHAWN MORIN

The overarching truth of my work is that compositional complexity can only be achieved by the constant use of multiple shapes and forms. These shapes and forms by themselves are of no great value or consequence to anyone other than the minimalist, which I am not. However, when these simple, benign shapes are put together in similar fashion to the way a child plays with blocks, one can immediately see that there are literally limitless compositional opportunities.

For me, public sculpture is about engaging people to interact with art. By igniting the imagination of the viewer, sculpture allows us to revisit our childhoods, thinking in ways that most of us have not thought in ages. Public sculpture can be interpreted however the viewer pleases. On a basic level, "First Spring" was inspired by a sprouting buckeye seed, growing upward while casting aside the shell from which it grew.

First Spring



DAVIS WHITFIELD, IV



25 or 6 to 4



JAAK KINDBERG

I consider creating art as providing a service, first to myself and then to others. Creating art is a way to satisfy a basic need that comes from deep within me. It is a passion that has been burning inside me forever. My hope is, that in doing this for myself, I also serve others with a healthy dose of visual enjoyment...or at the very least, puzzlement, confusion and many more questions.

